

AT THE THEATRES

PROGRAMS OF THE BEST THEATERS



MISS MAY TAYLOR.

The beautiful and sweet singer who will appear at the Bijou Theater for the first time Monday evening.

Honolulu's cosmopolitan population derives much entertainment from the theaters, that is, those conducted by the Honolulu Amusement Company, which concern themselves with the only means of theatrical entertainment here—that is, clean, legitimate entertainment.

The theaters under the management of the Honolulu Amusement Company are the Bijou, Empire, Savoy, Park and Orpheum. The first two give nightly performances of vaudeville and motion pictures (Sundays excepted), whilst the Savoy is opened on Saturday evenings only. The Park, located outside of the great "White Way," is only opened on rare occasions, or, as the management put it, whenever the general public seems fit to support it. The Orpheum, the company's most elaborate theater, insofar as stage settings are concerned, is known as the house of legitimate drama and is only used for stock companies and straight vaudeville acts. At the present time the Orpheum is closed. Companies on the way to Australia and the Orient or on the way back generally stop off and stage a season at the Orpheum.

The policy of the management in running only two theaters nightly is a very wise one, as they are able to put up the very best at these theaters instead of having a number of poor acts. At the present time the general manager is on the mainland recruiting the best talent available, a fact that has been recently noticed by the theater-going public, as at the present time the class of entertainment it better than it ever was, and will keep improving as Mr. Magoon, at present in San Francisco, has a number of fine acts engaged, which he will send down as soon as they

finish their engagement there. That Mr. Magoon is determined to get the best is evidenced by the fact that he has secured the services of Miss May Taylor, a celebrated singer known from one end of the Eastern circuit to the other. This well-known woman arrived on the Sierra yesterday and will open her engagement at the Bijou on Monday night.

Whilst the general manager is away scouring for talent, Manager Congdon is watching the boats from Australia and the Orient for good material, so it can be readily seen that the Honolulu Amusement Company is doing all within its power to give the people of Honolulu all the entertainment possible. Congdon scored a three-strike when he secured for his company Lucia Lott Collins, who was going through to Vancouver and only stopped over after being offered a very large inducement to do so. Miss Collins is without doubt the cleverest woman seen on the local stage.

Both the Empire and the Bijou have very good programs for tonight, and it goes without saying that the usual Saturday night crowds will turn out. In order to accommodate the public the shows start earlier on Saturday evenings, and they give three instead of two performances, so that everybody can be accommodated.

The Bijou's vaudeville program for tonight consists of three strong vaudeville acts—Tom Kelly, Early and Fitch and Michael Braham and his dog "Bright Eyes." As a glance over this program will show variety and spice; as a matter of fact, a program that will please the most fastidious. Braham and his canine appear in an act entitled "Michael Braham and His Silent Partner." The curtain is raised and Braham appears to be wor-

ried. While pondering over his troubles, the dog runs into the room and is chased out, but he returns with a note from Braham's partner, who is unable to appear at the show and so sent his dog as a substitute. After some hesitation, he decides to try the dog and use him as a stage partner. They then begin the rehearsal, which is full of funny situations and shows that the dog knows everything his master says.

The sister team, Early and Fitch, are two California girls who have made a host of friends during their short engagement by the nice way in which they conduct themselves on the stage. Everything about their act is refined, which goes to show that the slang, "Oh, you kid!" and the like is not essential to making their songs a success. Their rendition tonight of the Glow Worm is well worth hearing.

Tom Kelly closes his engagement at Honolulu tonight and will no doubt be given a rousing reception. Kelly's season at the Bijou has been a very successful one and he has been engaged time and time again nightly ever since he commenced. Whilst some of his songs were old, he put that "Kelly swing" to them that made them very successful. He will be succeeded by Miss May Taylor, who will make her debut on Monday night. Miss Taylor is from the East, where she is well and favorably known as a sweet singer. She was for a long time on the Eastern circuits, and as a critic put it, "she has a fine voice and is a very pretty girl." She arrived by the Sierra yesterday and is already fascinated with Honolulu.

The Savoy tonight will present as a headliner Lucia Lott Collins, or as she is generally known, Lott Collins, whose successful opening on Monday night is still the talk of the town. This clever woman has been admitted by all who have seen her to be the best attraction Honolulu has had in a long while. That her songs are popular is shown by the fact that the ones she sang on her opening night are being hummed and whistled all over town. Her songs tonight will be "Corsecan Maid," and "Will He Answer Goo Goo?" She has a very large and attractive wardrobe and

will wear some of the latest creations tonight.

Al Hazzard and his funny monologues never fail to please the audience, and he is a big favorite with the children. He is the best ventriloquist seen here and is well entitled to be called the "Prince of Ventriloquists," a title that was given him years ago. The pictures at this theater are the best in the city, every one of which has passed censors.

The Savoy tonight will be thrown wide open as an out and out picture show house. Managers Magoon and Congdon having personally selected a very fine line of pictures for the evening. The pictures have been selected to suit the masses; those who like comedy will have their desire gratified, whilst the admirers of heavier or pathetic pictures will surely leave satisfied. The assortment will include scenes, views and colored films.

With the Bijou, Savoy and Empire running tonight, there will be no lack of entertainment.

UP AGAINST IT.

The staff humorist approached the editor with a lugubrious face and his resignation.

"Why, you are doing all right," said the editor; "what's the trouble?"

"Well, you see, sir," replied the staff humorist, "it's this way. I got married a few weeks ago, and now if I print a joke about wives, my wife thinks I mean her, and if I mention a mother-in-law, her mother comes around and raises the roof. Then, too, one of my wife's brothers is a plumber, another an iceman and the third is a coal dealer. More than that, she has a half-brother who is a book agent, and they are all big, husky fellows with ugly tempers. If you don't mind, I'd like to retire from the humorous department and take a position as obituary editor."—Boston Transcript.

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The Leading Disinfectant, Deodorant, Germicide, Insecticide and Antiseptic for All Purposes.

ABR. FERNANDEZ & SON.

BIJOU THEATRE

The biggest and coolest playhouse in the Hawaiian Islands.
Special features Tonight will be:

"BRIGHT EYES", educated dog with almost human intelligence, introduced by Michael Braham, announced as the other member of the troupe.

EARLY and FITCH, California singers in new selections; and **TOM KELLY**, the man with the character songs.

On Monday Evening the Bijou will present for the first time

MISS MAY TAYLOR

A vocalist of marvellous powers, who has delighted large audiences in some of the biggest cities of the nation. Don't fail to hear her. Excellent selections of Motion Pictures for this evening and Monday evening.

Despite the heavy programs, regular admission prices will obtain.